



Diverse and engaging - incorporating elements of Folk, Country, Blues, R&B, and Jazz with traditional American overtones.

Maurizio Russomanno (born on July 5th, 1969) is an American Singer-songwriter, known for his curious lyrics, warm singing style, and expressive guitar playing.

A Troy, New York native, Maurizio grew up in a traditional Italian family from Southern Italy, where music played a central role in daily life.

His mother Franceschina would often say that singing is like praying twice.

The tragic loss of his sister Grace who was 25 and serving in the Peace Corps in Africa when he was 8, and the passing of his father a few years later, shaped his outlook and his plans in significant ways. It highlighted the precious nature of family and he's honored that by staying close to home.

In college he began playing local clubs, festivals, and cafes, developing a diverse and engaging style of music. For two decades Maurizio tirelessly continued to refine his craft until 2012 when he teamed up with producer James Gascoyne to begin recording his studio album debut "Before the Crowd." The album was released on September 26th, 2015 at The Hangar in Troy, New York and is available on most major media outlets. You can also purchase both a physical and high quality digital download of the album directly from Maurizio's website at <https://mauriziorussomanno.com>

Maurizio is currently working on an ambitious project, in an effort to record/catalog approximately 100 of his songs. The songs will be released in groups of about 7 to 12 and recorded live at his home studio. The goal is to capture the essence/live energy of the performance -while also taking advantage of some studio comforts.

Some notables:

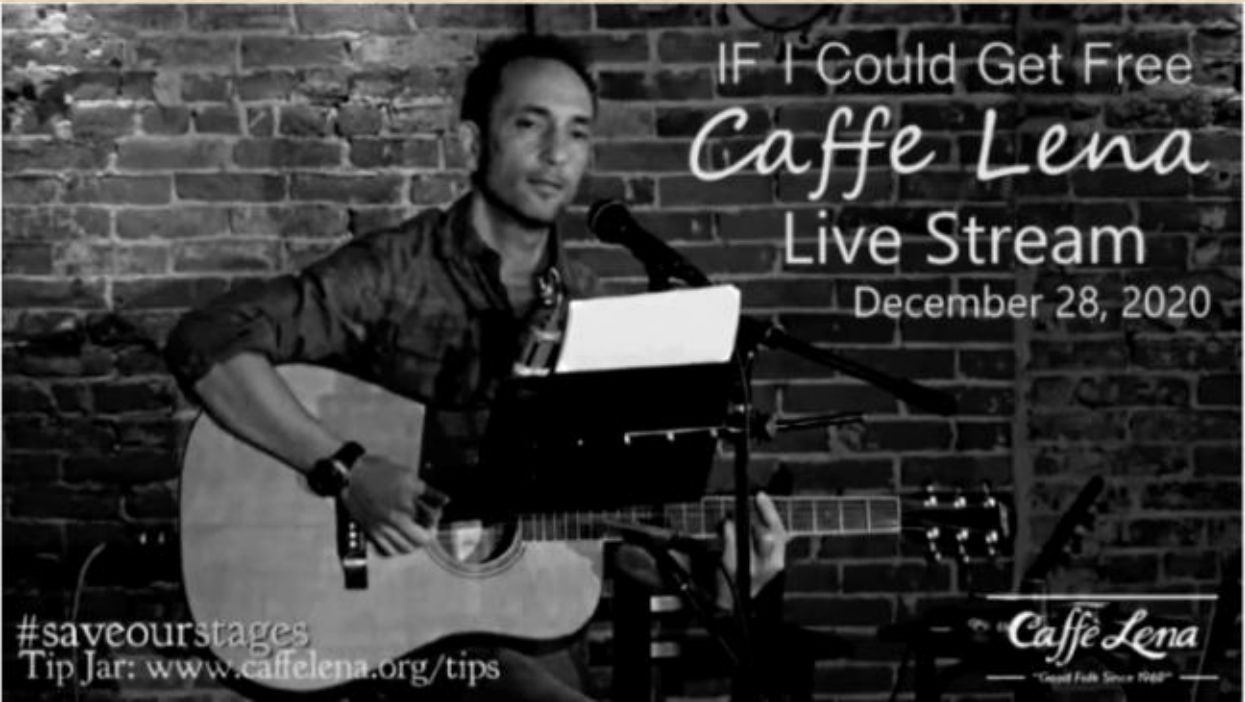
- **Nominated for Solo Performer of the year 2022,2023, 2024** (The Thomas Edison Regional Music Awards -Proctors GE Theatre)
- New album '**Premonitions**' for release in 2025 (*In the Ground – opening track, received steady rotation on WEXT)
- Performed at Albany, **New York's Tulip Festival** in 2017 (one of Albany's largest music festivals of the year)
- Studio album debut [Before the Crowd](#) released on September 26, 2015
- Singles 'Radio Waves' and 'Dulcinea' received major rotation on [97.7 WEXT](#)
- Played at 'The Troy River Street Music and Arts Festival' for 7 straight years from 2008 to 2014.
- Served on the world renowned [Caffe Lena](#) board of directors from 2010 to 2013.
- Performed as a special guest for the 2009 Minor League Baseball All Star Banquet at Revolution Hall, Troy - New York.
- Self-titled (home recorded) solo CD release party in 2005 to a sold-out house at Caffe Lena, Saratoga Springs, New York.
- Placed 10th in a national songwriting contest to perform at Vermont's 2005 Annual Solar-Festival opening for Dar Williams.
- Single 'Right On Time' has received local and national airplay.

Review from Joel Patterson of Mountaintop Studios

August 2015

Maurizio has two different faces he shows to the world. Up close and personal, he's soft-spoken, genuine and kind hearted. But get him on a stage, and his inner madman comes out. He is driven, forceful, and determined to leave nothing on the table. There's something of the shaman (the crazy-dancing-around-the-fire guy of ancient lore) in his act. It's almost as if the music is steering the wheel and Maurizio has his foot on the pedal trying to find that perfect balance between inspired abandon and thoughtful precision. His set lists are comprised of originals and re-imagined covers that range from break neck speed to slower beautiful expositions. He plays the kind of percussive, plunging guitar rhythms that in their sparseness and simplicity create as much energy and drama to the silences as to the notes jumping from the fretboard. I highly recommend going to see this man perform. It's hypnotizing and irresistible.

Videos



Head Shots – [click on images for full size](#)

